

# Autumn Courses

2011 / 2012

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Course	Ref	Day / Weeks	Start	Finish	Fee	Tutor
Portfolio Preparation	M.A4	Monday / 20	03.10.11	12.03.12	€345	Louise Neiland
Portfolio Preparation	M.A5	Monday / 20	03.10.11	12.03.12	€345	Cathy Callan
Drawing Skills Workshop	M.A8	Monday / 20	03.10.11	12.03.12	€340	Louise Meade
Digital Photography Beginners	T.A17	Tuesday /10	04.10.11	06.12.11	€240	Aoife Giles
Creative Writing	T.A24	Tuesday / 20	04.10.11	22.03.12	€350	Kevin Wallace
Digital Photography Intermediate	W.A25	Wednesday / 10	05.10.11	07.12.11	€245	Aoife Giles
Advanced Photoshop	Th.A30	Thursday / 10	06.10.11	08.12.11	€300	Thomas Woods
Portfolio Preparation	F.A32	Friday/20	07.10.11	23.03.12	€345	Deirdre Maguire
Portfolio Preparation	F.A33	Friday/20	07.10.11	23.03.12	€345	Eorna Walton
Introduction to Painting includes Oil/Acrylic	F.A36	Friday /20	07.10.11	23.03.12	€315	Mary Burke
Oil/Acrylic Advanced	F.A40	Friday /20	07.10.11	23.03.12	€365	Jennifer Cunningham
Photography	F.A1	Friday/10	07.10.11	09.12.11	€200	Liza Cauldwell
Portfolio Preparation	S.A41	Saturday /17	08.10.11	11.02.12	€315	Eorna Walton
Portfolio Preparation	S.A40	Saturday /17	08.10.11	11.02.12	€315	TBC
Animation Portfolio Preparation	S.A42	Saturday/17	08.10.11	11.02.12	€335	Aidan O'Sullivan
Oil/Acrylic Advanced	S.A47	Saturday / 17	08.10.11	11.02.12	€320	Jennifer Cunningham
Botanical Art & Illustration	S.A2	Saturday/10	08.10.11	10.12.11	€220	Ida Mitrani
<b>Saturday afternoon Courses</b>						
Portfolio Preparation	S.A48	Saturday /17	08.10.11	11.02.12	€295	Jennifer Cunningham
Animation Portfolio Preparation	S.A50	Saturday /17	08.10.11	11.02.12	€335	Aidan O'Sullivan
Oil & Acrylics	S.A68	Saturday PM /17	08.10.11	11.02.12	€225	Louise Neiland
Oil & Acrylics	S.A67	Saturday PM /17	08.10.11	11.02.12	€225	Louise Meade

Week night classes run from 7-9.30pm unless other wise stated

Saturday Morning classes run from 9.30am-12pm

Saturday Afternoon classes run from 2pm-4pm

All students must park in their designated space and display their Parking Permits other wise the Pay & Display system applies

The Schedule of Terms and Conditions can be access at [www.iadt.ie](http://www.iadt.ie)

## **Animation Portfolio Preparation**

*Ref: S.A42, S.A50 (8<sup>th</sup> October)*

This course is designed for students wishing to apply for 3rd level courses in Animation. Students will be given a broad introduction to the subject with the view to creating suitable portfolios. There will be strong emphasis on notebook and research work for character development. Students will be taught to create their own characters through storyboarding. Individual interests and initiatives will be encouraged within the overall structure of this course.

## **Drawing Skills Workshop**

*Ref: M.A8 (3<sup>rd</sup> October)*

This course is designed for students who wish to develop their skills in drawing. Working from a selection of still life set-ups and personal objects, students will learn the fundamental stages of drawing from the observation. Students will become familiar with drawing techniques using a variety of approaches and media. This course will suit anyone who has an interest in improving the craft of drawing.

## **Portfolio Preparation**

*Ref: F.A32, F.A33( 7<sup>th</sup> October), M.A4, M.A5(3<sup>rd</sup> October), S.A40, SA41, S.A48( 8<sup>th</sup> October)*

This course is designed for prospective 3rd level students who are considering a course for which a Portfolio is mandatory. A high proportion of students in this class will be applying for college entry in 2012. The objectives are to learn how to construct projects from concept to completion, how to use research notebooks, process images and develop their ideas through 2D, 3D and colour. Students will learn how to create a relevant, personal and individual comprehensive Portfolio. A home study programme will be an integral part of the course.

## **Advanced Photoshop**

*Ref: Th.A30 (6<sup>th</sup> October)*

This course will appeal to individuals with basic or intermediate knowledge and skills in Adobe Photoshop and image editing softwares. The course aims to teach participants the techniques necessary to create, manipulate and edit professional quality images with skill and precision. The participants will be taken through the entire post

production process of editing digital images. The content of the course will include file management/adobe bridge, adjustments and colour correction, selections, working with layers, masks and adjustment layers, retouching and camera raw.

## **Creative Writing**

*Ref: T.A24 (4<sup>th</sup> October)*

This workshop offers each individual a key to understand the writer in themselves. It introduces some 'ways in' to writing that stir both memory and the imagination. It also invites participants to develop their own creative powers and to find a voice for what can't be said. The workshop offers structures and space for writing and a warm and constructive environment for feedback on the work as well as a chance to explore and extend ideas of what a poem or story might be through the reading of a diverse range of voices and styles. Depending on the interests of the group, the workshop focuses on poetry and prose. Classes run from 7pm to 9pm.

## **Digital Photography**

*Ref: T.A17(4<sup>th</sup> October),*

*W. A25(5<sup>th</sup> October)*

The Beginners Class students will have basic Digital Cameras. The Intermediate Class will appeal to students with single lens reflex (SLR) cameras. These courses are aimed at those who want to get more from their digital camera. Initially, students will learn basic camera controls and picture taking. As students become more comfortable with their cameras, they will be assigned specific types of photographs to take (portraits, landscapes, etc). The second part of the course will be computer-based, with students being introduced to Adobe Photoshop (retouching and manipulating images). They will also learn how to scan, print and save images to CDs. A review session will be held during each class where everyone will present the photographs that they have taken. By closely studying the photographs taken, students will improve their photographic skills.

## **Photography Course Outline**

*Ref: F.A1(7<sup>th</sup> October)*

Many photographers who have been using digital cameras are turning (and returning) to traditional, silver-based film and papers. This course provides the opportunity to practice a range of camera skills and techniques, including how to visualise, compose and correctly expose photos, and then develop and print them, in black and white in the Darkroom. Classes will incorporate power-point lectures engaging with technical photography along with those that explore important historical and contemporary imagery. Practical studio and darkroom demonstrations, along with critiques of student work, will help develop the skills in order to form a deeper understanding of photography. This is mainly a practical course with theory incorporated into practical exercises. Students will need a film SLR camera a list of materials will be issued on enrolment.

## **Botanical Art and Illustration**

*Ref: S.A2 (8<sup>th</sup> October)*

The illustration in Botanical Art course is an introduction to the art of painting flowers and plants. The student is required to portray a plant with the precision and level of detail for it to be recognised and distinguished from other species. The course is suited for beginners as well as for more advanced students. It takes the participant through the basic techniques of drawing and painting in this specialised area by using different medium like pencils, watercolour pencils, watercolours etc. We will also be briefly discussing the historical significance of Botanical Illustration.

# Booking Form

Your details (Please print in block capitals). You may photocopy this form.

<b>Name:</b>			
<b>Address:</b>			
<b>Course title:</b>			
<b>Start date of course:</b>	<b>Fee:</b>		
<b>Telephone (day-time):</b>	<b>Telephone (Evening):</b>		
<b>Mobile:</b>			
<b>Email address:</b>			
<b>I am over 16 years of age? Yes:</b>	<input type="checkbox"/>		
<b>Method of Payment (please tick one):</b>			
<b>Credit card:</b>	<b>Cheque:</b>	<b>Laser:</b>	<b>Other:</b>
<b>Card type (please tick one):</b>			
<b>Master card:</b>	<b>Visa:</b>	<b>Other:</b>	
<b>Card no:</b>			
<b>Expiry date:</b>	/		
<b>I have read and accepted the conditions:</b>	<input type="checkbox"/>		
<b>Signature:</b>		<b>Date:</b>	
<b>Card Holders Details</b>	<b>Name:</b>		
<b>Address:</b>			
<b>Students booked on classes that do not form will have their fee returned in full.</b>			
<b>Students Parking Permits: If you require a student parking permit while attending your course please advise us of your car registration number: _____</b>			

Pay and Display is in operation for IADT parking spaces and you should familiarise yourself with the current parking regulations ([www.iadt.ie](http://www.iadt.ie)). Your permit will be issued on the first morning of you course.

**Return to IADT, Part-Time Courses, Kill Avenue, Dun Laoghaire, Co. Dublin**

T: (01) 239 4631 | E: [ptc@iadt.ie](mailto:ptc@iadt.ie) | Fax: (01) 239 4714 | [www.iadt.ie](http://www.iadt.ie)

## **Introduction to Painting including Oils & Acrylics**

*Ref: F.A36 (7<sup>th</sup> October)*

This beginner's course is ideal for students interested in engaging in the challenge of painting or of recommencing a period of study in different forms of practice.

## **Oil/Acrylics**

*Ref: F.A40 (7<sup>th</sup> October), S.A47, S.A67, S.A68 (8<sup>th</sup> October)*

These courses are suitable for beginners, improvers and experienced artists who are starting to paint in this medium or who have already attended a beginner's class, and for those who are comfortable working with Oil/Acrylic. Returning students will develop their own personal approach to still life subject matter while learning the fundamentals of painting, and will explore the medium of paint. Students will be encouraged to develop their own personal style, and choice of subject matter.

## **How to Book a Course**

Fees must be paid in full when booking. Since all places are filled on a first come basis, it is not possible to reserve places on any course. IADT accepts Master Card, Visa and Laser. If a credit card payment is declined every effort will be made to contact the person who placed the booking. However places can only be allocated on payment of the full course fee. **Cash will not be accepted.**

A materials list will be sent to you on enrolment and you must provide your own materials, except where specified. **IADT reserves the right to close a class, which has ceased to be viable.**

- » **By phone:** Only credit card bookings are accepted over the phone on (01) 239 4631.
- » **By post:** Send the completed booking form with full fee in either cheque or money order made out to IADT Dun Laoghaire. If paying by credit card, please print credit card number and expiry date in the spaces provided.
- » **By fax:** Only credit card bookings are accepted by fax on (01) 239 4714.
- » **In person:** You may book in person at the Development Office in room A124 in the Atrium Building (first floor) between 4pm and 12 noon Monday to Friday.

**Discounts:** A 50% discount is available to unemployed persons once the course is already financially viable on production of a current letter from The Department of Social Protection. **Senior Citizens** aged 65 and over receive a discount for courses. Where the fee is greater than €150, a €25 discount will apply.

**MINIMUM AGE for all courses: 16.**