**Frequently Asked Questions - Portfolios**

**Q: I want to apply for a course in IADT that requires a portfolio - what do I do?**

1. Apply to [www.cao.ie](http://www.cao.ie) **before the 1st February 2018**. Include any courses that require a portfolio that you wish to apply for in your list of choices.
* Using the change of mind facility on the CAO you can remove restricted courses and change the order of preference of restricted courses
* You cannot add on new restricted courses after the 1st of February.
* No late applications can be accepted - no exceptions!
1. We will contact you (via the email address that you supplied to the CAO) around the 28th of February 2018 and inform you of your portfolio assessment date, which will be between the 12th and 15th of March 2018.

**Q: What courses at IADT require a portfolio assessment & what were the points?**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Code** | **Title** | **2012** | **2013** | **2014** | **2015** | **2016** | **2017** |
| DL704 | BA in Creative Music Production |   |   |   | 795 | 875 | 890 |
| DL826 | BA (Hons) in Design in Visual Communications  | 669 | 639 | 585 | 815 | 845 | 692 |
| DL827 | BA (Hons) in Art  | 550 | 523 | 505 | 705 | 667 | 518 |
| DL828 | BA (Hons) in 3D Design, Modelmaking & Digital Art | 665 | 555 | 699 | 699 | 555 | 699 |
| DL829 | BA (Hons) in Design for Stage & Screen (Costume Design) | 875 | 680 | 633 | 600 | 815 | 690 |
| DL830 | BA (Hons) in Design for Stage & Screen (Make Up Design) | 950 | 785 | 840 | 620 | 900 | 890 |
| DL831 | BA (Hons) in Design for Stage & Screen (Production Design) | 660 | 745 | 555 | 617 | 560 | 630 |
| DL832 | BA (Hons) in Animation  | 835 | 755 | 955 | 1000 | 800 | 1001 |
| DL833 | BA (Hons) in Photography  | 715 | 665 | 799 | 700 | 655 | 609 |
| DL834 | BA (Hons) in Film and Television Production  | 860 | 815 | 930 | 825 | 885 | 930 |

Note: 2015 was the first year that DL704 required a portfolio so no points are available from previous years

**Q: How does the portfolio assessment work?**

1) We contact you (via the email address that you supplied to the CAO) around the 28th of February 2018 and inform you of your portfolio assessment date, which will be between the 12th and 15th of March 2018.

2) You deliver your portfolio to us on the morning of the specified date, complete with labels etc that have been supplied to you in (1) above. (note - there is no need for you to deliver the portfolio in person but it is your responsibility to ensure that it is delivered to us and collected from us.)

3) We assess your portfolio.

4) You collect your portfolio from us in the afternoon of the same day you dropped it into us.

5) We inform you (usually within 2 weeks) of your portfolio result.

**Q: How are portfolios scored?**

Portfolios are scored out of 600 points; the pass mark is 240 points (40%). If you get less than 240 points you are not considered eligible for the course and cannot be offered a place.

**Q: How do I calculate my total points score?**

1) Take your portfolio score; eg - 360

2) Take your leaving cert points or mature student score or FETAC points; eg - 400

3) Add (1) to (2); eg 360 + 400 = 760.

This is your total points score with which you compete for a place on the course.

**Q: Will I need to do an interview?**

No, as part of the portfolio assessment you will be given some feedback on the portfolio and have a quick chat with the course staff regarding your work. There will be no separate interview.

DL838 – Creative Music Production will have an interview in April.

**Q: What will I put in my portfolio?**

Guidelines are given in our current prospectus for each course. Please refer to the prospectus and to our portfolio guidelines booklet: <http://www.iadt.ie/content/files/IADT_Portfolio_Guidelines_Booklet_2018.pdf>

**Q: Are there any alternatives to portfolio assessment?**

Yes - If you are interested in our **DL827 - BA (Hons) in Art** programme there is an alternative option. You can attend IADT on either the 7th or the 8th of February for a half day Drawing Workshop.

A candidate, who may not have a portfolio of work that they feel strongly about due to exam pressures or they have been out of education for a while etc, can be assessed on their performance on the Drawing Day without the need to submit a portfolio. However a candidate can equally attend the Drawing Day and submit a portfolio if they wish.

The grading system is of equal weight both for the Drawing Day and the portfolio submission.

If a candidate decides to opt for the Drawing day and not to submit a portfolio then the grade they receive for the Drawing day will represent their final score. If a candidate decides to opt for both the Drawing Day and portfolio submission then the highest grade achieved in either the Drawing Day or the portfolio will be their final score.