

# Frequently Asked Questions - Portfolios

## Q: I want to apply for a course in IADT that requires a portfolio - what do I do?

- 1) Apply [www.cao.ie](http://www.cao.ie) **before the 1<sup>st</sup> February 2017**. Include any courses that require a portfolio that you wish to apply for in your list of choices.
  - Using the change of mind facility on the CAO you can remove restricted courses and change the order of preference of restricted courses
  - You cannot add on new restricted courses after the 1<sup>st</sup> of February.
  - No late applications can be accepted - no exceptions!
- 2) We will contact you (via the email address that you supplied to the CAO) around the 28<sup>th</sup> of February 2017 and inform you of your portfolio assessment date, which will be between the 14<sup>th</sup> and 16<sup>th</sup> of March 2017.

## Q: What courses at IADT require a portfolio assessment & what were the points?

Code	Title	2012	2013	2014	2015	2016
DL704	BA in Creative Music Production				795	875
DL826	BA (Hons) in Design in Visual Communications	669	639	585	815	845
DL827	BA (Hons) in Art	550	523	505	705	667
DL828	BA (Hons) in 3D Design, Modelmaking & Digital Art	665	555	699	699	555
DL829	BA (Hons) in Design for Stage & Screen (Costume Design)	875	680	633	600	815
DL830	BA (Hons) in Design for Stage & Screen (Make Up Design)	950	785	840	620	900
DL831	BA (Hons) in Design for Stage & Screen (Production Design)	660	745	555	617	560
DL832	BA (Hons) in Animation	835	755	955	1000	800
DL833	BA (Hons) in Photography	715	665	799	700	655
DL834	BA (Hons) in Film and Television Production	860	815	930	825	885

Note: 2015 was the first year that DL704 required a portfolio so no points are available from previous years

## Q: How does the portfolio assessment work?

- 1) We contact you (via the email address that you supplied to the CAO) around the 28<sup>th</sup> of February 2017 and inform you of your portfolio assessment date, which will be between the 14<sup>th</sup> and 16<sup>th</sup> of March 2017.
- 2) You deliver your portfolio to us on the morning of the specified date, complete with labels etc that have been supplied to you in (1) above. (note - there is no need for you to deliver the portfolio in person but it is your responsibility to ensure that it is delivered to us and collected from us.)
- 3) We assess your portfolio.
- 4) You collect your portfolio from us in the afternoon of the same day you dropped it into us.
- 5) We inform you before the end of May of your portfolio result.

## Q: How are portfolios scored?

Portfolios are scored out of 600 points; the pass mark is 240 points (40%). If you get less than 240 points you are not considered eligible for the course and cannot be offered a place.

## Q: How do I calculate my total points score?

- 1) Take your portfolio score; eg - 360

2) Take your leaving cert points or mature student score or FETAC points; eg - 400

3) Add (1) to (2); eg 360 + 400 = 760.

This is your total points score with which you compete for a place on the course.

### **Q: Will I need to do an interview?**

Not all courses interview applicants. Do not worry if you are not called for interview - once you score 240 points or more in your portfolio you have passed the portfolio assessment for that course.

If an interview is required we will contact you (via the email address that you supplied to the CAO) and the interview will take place at IADT between the 4<sup>th</sup> & 6<sup>th</sup> of April 2017.

### **Q: What will I put in my portfolio?**

Guidelines are given in our current prospectus for each course. Please refer to the prospectus.

### **Q: Are there any alternatives to portfolio assessment?**

Yes - If you are interested in our **DL827 - BA (Hons) in Art** programme there is an alternative option. You can attend IADT on either the 7<sup>th</sup> or the 18<sup>th</sup> of February for a half day Drawing Workshop.

A candidate, who may not have a portfolio of work that they feel strongly about due to exam pressures or they have been out of education for a while etc, can be assessed on their performance on the Drawing Day without the need to submit a portfolio. However a candidate can equally attend the Drawing Day and submit a portfolio if they wish.

The grading system is of equal weight both for the Drawing Day and the portfolio submission.

If a candidate decides to opt for the Drawing day and not to submit a portfolio then the grade they receive for the Drawing day will represent their final score. If a candidate decides to opt for both the Drawing Day and portfolio submission then the highest grade achieved in either the Drawing Day or the portfolio will be their final score.

### **Q: What if I have prepared a 'special project' portfolio for NCAD - do I have to prepare a second portfolio for IADT?**

Some institutions now limit you to the completion of a “special project” as the only content for your portfolio. At IADT we do not ask for a “special project” because we recognize that every applicant is different, and as such the portfolio should show your individual abilities, interests, and readiness to join one of our innovative programmes.

If you have completed a “special project”, or you are working on one – that’s fine. If you are pleased with it, do include it in your portfolio. But please remember, we want to see the work that clearly shows you are ready for the exciting, individual opportunities offered by our programmes. Make sure you read the guidelines we publish in our prospectus’ and on our websites about the particular requirements programmes have. These guidelines will generally ask you to show a good range of your best work – and to demonstrate a real enthusiasm for the programme you have applied for.

Enjoy putting your portfolio together – it’s a great opportunity for you to show what you are already capable of, and your potential as a student on some of the most exciting and challenging arts and media programmes in Europe.