

September 2017

Dear Applicant,

Thank you for your interest in applying for the Certificate in Fundamentals of User Experience Design (DL122). As you do not meet the entry requirements of an honours degree we are processing your application for a place under the recognition of prior learning (RPL).

As part of the RPL application process, you are being asked to submit work that is used to assess your knowledge, skills and competences with respect to Level 8 of the National Framework of Qualifications.

There are four pieces of work that must be completed and submitted as part of the process.

These are:

1. A typed 1500 word essay on any of the topics listed on page 2.
2. Three examples of work that you have already carried out in the area of user experience design. These should be chosen to demonstrate the range of experience that you have in user experience design.
3. A completed Europass CV – please see attached template which can be used. There are accompanying instructions in a separate file.
4. A dossier which highlights how your previous studies and or work experiences that provide evidence of your knowledge, skills and competences with respect to Level 8 of the National Framework of Qualifications. Your experiences in life, roles in the voluntary sector as well as any work experiences can be referred to demonstrate your case. These can be related to any skills learned, specialised knowledge and interpersonal skills. Examples showing the ability to take decisions, and to self-motivate can also be used. Please see pages 6-13 on how to structure your answers for the dossier.

If you have any queries please contact [Andrew.errity@iadt.ie](mailto:Andrew.errity@iadt.ie).

Please prepare the four pieces of work and submit them in a ZIP file with the file name **DL122\_yourname\_RPL.zip**.

Please submit your RPL application to [andrew.errity@iadt.ie](mailto:andrew.errity@iadt.ie). Your application will be processed then and you will be notified of the outcome as soon as possible.

Dr Hilary Kenna

Head of Department of Technology and Psychology

[hilary.kenna@iadt.ie](mailto:hilary.kenna@iadt.ie)

1. **Essay**

Please write a 1500 word paper (excluding references) discussing any of the following topics.

1. Personas are not an essential part of the user experience design process
2. Paper prototyping is a waste of time when wireframing tools are so quick and easy to use
3. User experience design slows the development process down too much
4. All web pages should be fully responsive so that they can be viewed on all screen sizes
5. Developers should attend usability testing sesions, even for mockups and prototypes.

All readings or sources used in the paper must be included in a reference section at the end of the paper.

1. **Portfolio**

Please provide three examples of project work that you have already carried out in the area of user experience design. These should be chosen to demonstrate the range of experience that you have in user experience design. For each project, you should describe the nature of the project you worked on, the role you assumed on the project, the nature of any collaboration you had with others working on the project, and the details of the work you carried out. Use screenshot and other images to illustrate your portfolio as appropriate.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. **Your CV** |  |  | | | | | | | | | | | | |
|  |  |  | | | | | | | | | | | | |
|  |
| Europass  Curriculum Vitae | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Personal information | |  | | | | | | | | | | | | |
| First name(s) / Surname(s) | | First name(s) Surname(s) (remove if not relevant, see instructions) | | | | | | | | | | | | |
| Address(es) | | House number, street name, postcode, city, country (remove if not relevant, see instructions) | | | | | | | | | | | | |
| Telephone(s) | | (remove if not relevant, see instructions) | | | | | Mobile: | | | | (remove if not relevant, see instructions) | | | |
| E-mail | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Nationality | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Date of birth | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Gender | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Desired employment / Occupational field | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Work experience | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Dates | | Add separate entries for each relevant post occupied, starting from the most recent. (remove if not relevant, see instructions) | | | | | | | | | | | | |
| Occupation or position held | |  | | | | | | | | | | | | |
| Main activities and responsibilities | |  | | | | | | | | | | | | |
| Name and address of employer | |  | | | | | | | | | | | | |
| Type of business or sector | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Dates | | Add separate entries for each relevant post occupied, starting from the most recent. (remove if not relevant, see instructions) | | | | | | | | | | | | |
| Occupation or position held | |  | | | | | | | | | | | | |
| Main activities and responsibilities | |  | | | | | | | | | | | | |
| Name and address of employer | |  | | | | | | | | | | | | |
| Type of business or sector | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Dates | | Add separate entries for each relevant post occupied, starting from the most recent. (remove if not relevant, see instructions) | | | | | | | | | | | | |
| Occupation or position held | |  | | | | | | | | | | | | |
| Main activities and responsibilities | |  | | | | | | | | | | | | |
| Name and address of employer | |  | | | | | | | | | | | | |
| Type of business or sector | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Education and training | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Dates | | Add separate entries for each relevant course you have completed, starting from the most recent. (remove if not relevant, see instructions) | | | | | | | | | | | | |
| Title of qualification awarded | |  | | | | | | | | | | | | |
| Principal subjects/occupational skills covered | |  | | | | | | | | | | | | |
| Name and type of organisation providing education and training | |  | | | | | | | | | | | | |
| Level in national or international classification | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Personal skills and competences | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Mother tongue(s) | | Specify mother tongue (if relevant add other mother tongue(s), see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Other language(s) | |  | | | | | | | | | | | | |
| Self-assessment | |  | Understanding | | | | | Speaking | | | | | Writing | |
| European level (\*) | |  | Listening | | Reading | | | Spoken interaction | | Spoken production | | |  | |
| Language | |  |  |  |  |  | |  |  |  | |  |  |  |
| Language | |  |  |  |  |  | |  |  |  | |  |  |  |
|  | | (\*) [Common European Framework of Reference for Languages](http://europass.cedefop.europa.eu/LanguageSelfAssessmentGrid/en) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Social skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Organisational skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Technical skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Computer skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Artistic skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Other skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Driving licence | | State here whether you hold a driving licence and if so for which categories of vehicle. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Additional information | | Include here any other information that may be relevant, for example contact persons, references, etc. (Remove heading if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Annexes | | List any items attached. (Remove heading if not relevant, see instructions) | | | | | | | | | | | | |

1. **Dossier**

**DL122** Certificate in Fundamentals of User Experience Design

**Applicant name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NFQ Level 8 Knowledge Breadth**

An understanding of the theory, concepts and methods pertaining to a field (or fields) of learning.

**Evidence of learning**

Please write a short paragraph indicating your prior learning. This paragraph shows your knowledge of software design and development. Indicate the kind of projects that you have worked on and the range of roles that you have performed. Review how your work practice has evolved as you have gained experience.

**DL122** Certificate in Fundamentals of User Experience Design

**Applicant name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NFQ Level 8 Knowledge Kind**

Detailed knowledge of and understanding in one or more specialised areas, some of it at the current boundaries of the field.

**Evidence of learning**

Please write a short paragraph indicating your prior learning. This paragraph shows your specialist knowledge. Give examples of the kinds of user experience design problems you have had to solve and the knowledge you have applied to solve those problems.

**DL122** Certificate in Fundamentals of User Experience Design

**Applicant name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NFQ Level 8 Know-how & Skill Range**

Demonstrate mastery of a complex and specialized area of skills and tools: use and modify advanced skills and tools to conduct closely guided research, professional or advanced activity.

**Evidence of learning**

Please write a short paragraph indicating your prior learning. This paragraph shows your mastery of relevant skills and tools. Indicate your use of research methods and tools, prototyping tools, and usability testing methods and tools. Discuss how your work practices have evolved in response to changes in technology.

**DL122** Certificate in Fundamentals of User Experience Design

**Applicant name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NFQ Level 8 Know How and Skill Selectivity**

Exercise appropriate judgment in a number of complex planning, design, technical and/or management functions related to products, services operations or processes, including resourcing.

**Evidence of learning**

Please write a short paragraph indicating your prior learning. This paragraph shows your ability to exercise judgement. For a project of your own choosing, design how you chose the appropiate research, design and usability testing methods and/or tools to use on the project.

**DL122** Certificate in Fundamentals of User Experience Design

**Applicant name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NFQ Level 8 Competence - Context**

Use advanced skills to conduct research, or advanced technical or professional activity, accepting accountability for all related decision making: transfer and apply diagnostic and creative skills in a range of contexts.

**Evidence of learning**

Please write a short paragraph indicating your prior learning. This paragraph shows your competence at honours degree level. In what contexts do you use the Internet? What impact has it had on the decisions you make professionally? How has it changed your work practices and the practice in your field?

**DL122** Certificate in Fundamentals of User Experience Design

**Applicant name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NFQ Level 8 Competence Role**

Act effectively under guidance in a peer relationship with qualified practitioners: lead multiple, complex and heterogeneous groups.

**Evidence of learning**

Please write a short paragraph indicating your prior learning. This paragraph shows how you relate to colleagues. Describe a user experience design project where you had to work with other people. In particular, outline the role you carried out, and the manner in which you had to work with other people. Describe any leadership, management or strategic decisions that you had to make that affected the work of other people.

**DL122** Certificate in Fundamentals of User Experience Design

**Applicant name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NFQ Level 8 Competence Learning to learn**

Learn to act in variable and unfamiliar contexts: learn to manage learning tasks independently, professionally and ethically.

**Evidence of learning**

Please write a short paragraph indicating your prior learning.This paragraph shows how you learn in the field. Identify your approach to learning and how you have learnt in your professional area.

**DL122** Certificate in Fundamentals of User Experience Design

**Applicant name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NFQ Level 8 Competence Insight**

Express a comprehensive internalized, personal world view, manifesting solidarity with others.

**Evidence of learning**

Please write a short paragraph indicating your prior learning in relation to user experience design, demonstrating your understanding of the field. Indicate how your understanding of the importance of user experience design has evolved.