

Dates For Your Diary

Open Days –

23rd + 24th November 2018 (10am – 4pm)
19th January 2019 (10am – 1pm)
15th June 2019 (10am – 1pm)

Taster Days –

30th October – 2nd November 2018 (mid-term break)
18th – 22nd February 2019 (mid-term break)

Portfolio Assessments –

11th – 15th March 2019

CAO Deadlines –

Application 1st February 2019
Late Application 1st May 2019*
Change of Mind 1st July 2019

Campus Tours –

Email info@iadt.ie to book a visit.

*Only relevant to courses which do not require a portfolio submission

Portfolio Guidelines

Read about the IADT Portfolio Guidelines on iadt.ie/study/portfolio-guidelines or email info@iadt.ie to request a copy of our Portfolio Guidelines Booklet.

Mature Students

We welcome applications to all our courses from mature students, who must apply to the CAO.

FETAC Links Scheme

Applications from FETAC award holders are made through the CAO, and all relevant closing dates and conditions apply.

If you have any full FETAC Level 5 or FETAC Level 6 award, you are eligible to apply for a place on our Ordinary Degree (Level 7 award) course – DL701.

If you have any full FETAC Level 5 or FETAC Level 6 award, with a minimum of 3 distinctions, you are eligible to apply for a place on any of our Honours Degree (Level 8 award) courses.

Please note:

- Some IADT courses require at least a pass (O6/H7) in mathematics in the Leaving Certificate or a pass in a mathematical methods module as part of your FETAC award.
- Some IADT courses require a portfolio in addition to your FETAC award. Please see the individual course details and details on portfolio assessments.

Points are awarded on the basis of FETAC results.

See qqi.ie or cao.ie for details on the scoring system used.

Take the next step and get in touch today

T +353 1 239 4400

E info@iadt.ie

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DUN LAOGHAIRE

Animation
Applied Entrepreneurship
Applied Psychology
Art
Arts Management
Creative Computing
Creative Media Technologies
Creative Music Production
Design for Stage + Screen
English, Media + Cultural Studies
Entrepreneurship + Management
Film + Television Production
New Media Studies
Photography
3D Design, Modelmaking + Digital Art
Visual Communication Design

fast
futures

forward

Quick Guide to
Courses 2019





small: the focus on individual and small group work makes learning more engaging and enjoyable.
+ big: lecturers have academic and industry experience at both national and international level.



focused: courses are practical, and continuous assessment ensures regular feedback on your progress.
+ wide-ranging: interdisciplinary learning means that 75% of students take modules outside their discipline.



about the future: great careers begin here! Over 90% of graduates are employed within a year of graduating.
+ about now: our enthusiastic staff and creative atmosphere will inspire you to think, collaborate and learn.

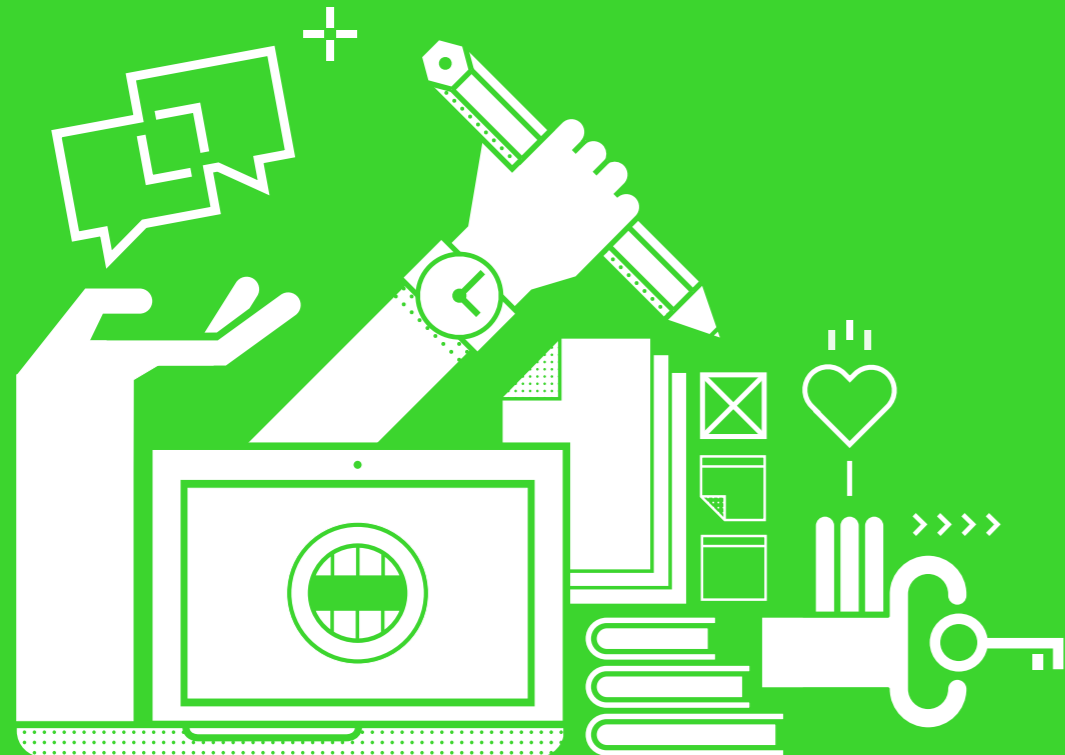


successful: from major film festivals to the European Entrepreneurship Education Awards, students, graduates and staff consistently win international acclaim.
+ unique: vibrant and stimulating, IADT is Ireland's only institute to focus specifically on the creative, cultural and technological industries as well as being home to the National Film School.



for everyone: diverse and gender-balanced, the IADT community is warm, welcoming and inclusive.
+ for you: find a bright future at IADT!

why iadt?



CAO Code	Course	Years	Number of Places	CAO Points 2017 (Min. / Median)	Minimum Entry Requirements	Portfolio	Course Outline
DL701	Bachelor of Business in Applied Entrepreneurship Level 7	3	40	109/297	5 O6/H7 English - O6/H7 Maths - F2/O6/H7 ‡	No	Enterprise Practice Marketing Internet Applications Business Maths Finance Enterprise Management Data Management Innovation + Creativity Economics Enterprise Law Project Management Social Enterprise Practice Practice of Selling Research for Entrepreneurs Work Placement in year 2 [1 day per week]
DL801	Bachelor of Business [Hons] in Entrepreneurship Level 8	1 (add on)	30	N/A	A Level 7 in Business/Marketing or related	No	Strategic Entrepreneurship + Management International Entrepreneurship Contemporary Strategic Marketing Practice Strategy + Technology Business Ethics Strategic Human Resource Management Tax + Finance
DL823	Bachelor of Business [Hons] in Entrepreneurship + Management Level 8	4	40	202/298	2 H5 + 4 O6/H7 English - O6/H7 Maths - F2/O6/H7 ‡	No	Enterprise Practice Marketing Internet Applications Enterprise Management Business Maths Finance Enterprise Case Study Marketing Communications + Sales Project Management Enterprise Law Economics Innovation + Creativity Strategy + Technology HR Management Work Placement in year 3 [term 2]
DL821	BA [Hons] in English, Media + Cultural Studies Level 8	4	40	300/347	2 H5 + 4 O6/H7 English H4	No	Modern English Literature James Joyce Critical Theory Cinema + Cultural Studies Media Studies Visual Culture Dramatic Writing Documentary + Film Tragic Theatre TV Drama Cultural Identities 20th Century Irish Writing Modernism Genres of Popular Fiction Media + Cultural Identity in Ireland Censorship + Control
DL837	BA [Hons] in New Media Studies Level 8	4	40	303/338	2 H5 + 4 O6/H7 English O6/H7	No	Media Studies Media Production Reality TV TV Drama Digital Storytelling: Cinema + Cultural Studies News Writing The Music Industry Contemporary Cinema Media Law Digital PR Social Media Theory Media Analysis + Critique Technology + Culture Media Technology Gaming + Media
DL822	BA [Hons] in Arts Management Level 8	4	40	211/298	2 H5 + 4 O6/H7 English - O6/H7 Maths - F2/O6/H7 ‡	No	Marketing Digital Marketing Management Arts + Culture Event Management Theatre + Performance Music Industry Music Publishing Financial Management Digital Skills HR Management Cultural + Creative Industries Cultural Policy Work Placement in year 3 [term 2]
DL825	BSc [Hons] in Applied Psychology [PSI Accredited] Level 8	4	65	372/422	2 H5 + 4 O6/H7 English O6/H7 Maths O6/H7 †	No	Psychology Cyberpsychology Research Methods + Statistics ICT Multimedia Design Personality + Individual Differences. Two pathways in years 2, 3 + 4: Psychology + Technology Psychology + Practice
DL836	BSc [Hons] in Creative Computing Level 8	4	45	270/337	2 H5 + 4 O6/H7 English O6/H7 Maths O6/H7 †	No	Computer Technology Databases Programming Digital Media Web Design + Development Software Development Computer Modelling Computer Networks Interaction Design Data Visualisation Research + Innovation Project. Electives such as Cloud Application Development Computer Network + Security Creative Coding, etc.
DL835	BSc [Hons] in Creative Media Technologies Level 8	4	25	205/307	2 H5 + 4 O6/H7 English O6/H7 Maths O6/H7 †	No	Building + Making Electrical Principles Computing Digital Media Production Maths for AV Applications Electronics Networks Sound Recording AV Production Design + Prototyping [2D/3D] Software Design Studio Technology + Practice. Electives such as Computer Music + Creative Coding Broadcast Technology, etc.
DL828	BA [Hons] in 3D Design, Modelmaking + Digital Art Level 8	4	30	676/897*	2 H5 + 4 O6/H7 English O6/H7	Yes	2D + 3D Studies Technical / Architectural / Prototype / Digital Modelling Model Animation Modelmaking for Film Digital Studies 2D, 3D + 4D Spectacle Arts Spatial Design Character Design Sculpting Critical + Cultural Studies Industry Project Project for Graduate Show in year 4 Dissertation
DL832	BA [Hons] in Animation Level 8	4	33	1001/1068*	2 H5 + 4 O6/H7 English O6/H7	Yes	Animation Principles Design for Animation Digital Skills for Animation Life Drawing Storyboarding + Layout Animated Character Performance Character Animation Principles Film + Animation History Critical + Contextual Studies Project for Graduate Show in year 4 Dissertation
DL827	BA [Hons] in Art Level 8	4	50	518/784*	2 H5 + 4 O6/H7 English O6/H7	Yes	Techniques of Light + Space Techniques of Space + Trace History + Critical Theory Modernism + Popular Culture Workshop [Film/Publishing/Sculpture] Studio [Selection + Development; Environmental; Self Direction; Methodology; Interdisciplinary Project] Project for Graduate Show in year 4 Dissertation
DL838	BA [Hons] in Creative Music Production Level 8	4	35	890/984*	2 H5 + 4 O6/H7 English O6/H7 Maths O6/H7 †	Yes	Acoustics/Psyoacoustics of Music Audio Technology Broadcast/Live Sound Music Theory Studio Engineering Audio Electronics Audio Programming Audio Production for Games Musicology, Film + Theatre Studies Music Composition Professional Project in year 4
DL829	BA [Hons] in Design for Stage + Screen - Costume Design Level 8	4	11	690/936*	2 H5 + 4 O6/H7 English O6/H7	Yes	Common modules in Year 1: Design for Performance Design for Stage [Theatre] Design for Screen [Film]. Costume Construction Photography + Documentation Work Placement in year 3 Critical + Cultural Studies Project for Graduate Show in year 4 Dissertation
DL830	BA [Hons] in Design for Stage + Screen - Character MakeUp Design Level 8	4	11	890/973*	2 H5 + 4 O6/H7 English O6/H7	Yes	Common modules in Year 1: Design for Performance Design for Stage [Theatre] Design for Screen [Film]. Character/Period/Ageing Make Up Injury Simulation/Facial Hair/Wig Dressing/Prosthetics Work Placement in year 3 Critical + Contextual Studies Project for Graduate Show in year 4 Dissertation
DL831	BA [Hons] in Design for Stage + Screen - Production Design Level 8	4	11	630/890*	2 H5 + 4 O6/H7 English O6/H7	Yes	Common modules in Year 1: Design for Performance Design for Stage [Theatre] Design for Screen [Film]. Production Design [directed/self-selected] Projects Work Placement in year 3 Critical + Cultural Studies Project for Graduate Show in year 4 Dissertation
DL834	BA [Hons] in Film + Television Production Level 8	4	33	930/1024*	2 H5 + 4 O6/H7 English O6/H7	Yes	Script, Production + Direction Shooting Techniques for Film + TV Cinema + TV History Location Filming TV Production Film as Art European Cinema Irish TV Documentary Tradition + the Irish Film Industry Multicamera TV Drama Production Sound + Moving Image Project for Graduate Show in year 4 Dissertation
DL833	BA [Hons] in Photography Level 8	4	30	609/846*	2 H5 + 4 O6/H7 English O6/H7	Yes	Photography + Culture Photography + Communication Digital Photography Digital Imaging + the Online Presence Modernism, Modernity + the Image Photography + the Professional Studio Contemporary Photography + Professional Practice Project for Graduate Show in year 4 Dissertation
DL826	BA [Hons] in Visual Communication Design Level 8	4	30	644/909*	2 H5 + 4 O6/H7 English O6/H7	Yes	Design Practices [Spatial Form + Communication; Type, Image + Motion; Print + Screen; Wayfinding + Environment] Visual Thinking [Ideas + Play; Message + Audience] Interdisciplinary Design [Gameplay; Viewpoint; Narrative] Design in Context [Print + Environment; Screen] Project for Graduate Show in year 4 Dissertation

*Combination of Leaving Certificate + Portfolio Assessment Points.

†Foundation Level Maths not accepted.

‡Foundation Level Maths accepted.