What is Radio Production?

A radio producer has overall responsibility for editorial content and leads the radio programme team. This normally includes a researcher, a sound desk operator, a production assistant and a programme co-ordinator. The producer has overall control of editorial content depending on the programme genre. This can include current affairs topics, guest selection, overseeing research, writing scripts, choosing music inclusions, briefing the presenter and co-ordinating the team before the programme goes to air. The producer ‘drives’ the programme from the studio control room as it is live on air, ensuring the presenter is fully briefed at all times and that item durations are carefully monitored. Nowadays, as radio has become interactive with its public, the producer also has editorial control over phone call selection or choosing texts for the presenter to broadcast.

There is a national demand for a short radio production course at an industry standard level, delivered by professionals for aspirant producers. This is an intensive, practical 10 week course focused on the disciplines of radio production and hosted at the new National Film School building with radio studios and industry standard equipment and software.

On this part-time evening and weekend course, you will learn the detailed techniques and skills required to develop programme content as well as presenting broadcast material.

What will I be doing?

Specifically, you will learn how to develop, produce, edit, and present a studio based, evening radio programme. This course will specifically cover:

- How to construct radio programme schedules and running orders in specific genres.
- How to research, compile and produce news bulletins.
- How to compile and present current affairs discussion programmes.
- How to analyse, report and present sports bulletins.
Produce and present arts and entertainment programmes and magazine style shows.

Plan and conduct radio interviews and panel discussions.

Write and edit radio programme scripts.

Operate digital transmission desks and edit recordings on Adobe Audition.

By the end of this short course, you will be able to develop, produce, and present a studio based radio programme.

To download an application form:

or E: [admissions@iadt.ie](mailto:admissions@iadt.ie)